



## PRO TOOLS MASTER CLASS

**CAPE AUDIO COLLEGE**  
THE INSTITUTE OF SOUND TECHNOLOGY



With the widest studio user base internationally and locally, Pro Tools is an essential tool for audio based productions in a wide field of career choices. From recording, mixing, mastering engineers to audio visual sound design, dialogue editing and electronic based music production. Give yourself ahead start in the audio industry with the Cape Audio College Pro Tools Masters Class.



Digidesign Pro Tools is the industry leader in digital audio workstations and is accepted as the industry standard both internationally and in South Africa. Covering a wide range of audio productions from music recording, post production, gaming audio and radio broadcast. Pro Tools has a wide acclaimed user base from Nine inch nails, Dr Dre, DJ Vadim, George Lukas, Timberland, Just Blaze, Placebo, Steven Spielberg, Peter Jackson and Jamiroquai just to mention a few.



## Course Background

Cape Audio College has been teaching Pro Tools for over a decade and facilitates the most experienced instructors in the business. Take your Pro Tools skills to the next level with the Pro Tools Master Class. The only one of it's kind in the country offering incredible value, ensuring you are a cut above the rest in terms of employability and skill levels.

This course is open to sound engineering graduates, industry professionals and anyone with previous Pro Tools experience. The Pro Tools Master Class is a must if you would like to further your Pro Tools knowledge and really get to grips with this industry standard digital audio workstation.

The Pro Tools Master Class offers a great opportunity to learn and master the new features of Pro Tools software upgrades as they become available.

Immerse yourself in the world of Pro Tools, become an ace operator!! Take your skills to new heights, discover the incredible power of Pro Tools with the Cape Audio College Pro Tools Master Class.

# Curriculum

- System configuration
- Preferences
- Advanced session layout
- Advanced view configuration
- Advanced workflow procedure
- System optimization
- Advanced MIDI techniques
- MIDI production with virtual instruments
- MIDI production with outboard
- Advanced Rewire techniques
- Sampling with software samplers
- Advanced recording techniques
- Advanced mixing and editing techniques
- Mixing with I/O
- Advanced routing
- Advanced fade techniques
- Combining plug-ins and outboard effects
- Advanced automation techniques
- Advanced group techniques
- Working with play lists
- Multi Quicktime video operation
- Advanced dialogue editing
- Advance sound design

Working with short cuts  
Session interchange  
File interchange with other DAW software  
Dynamic voicing  
Hardware selection  
Plug-in selection  
System compatibility  
Working with Digitranslator  
Digidelivery  
Digi Design control surface intergration  
Fault finding procedures  
Compensating for latency  
Navigation of Digi Designs web site

## **CAPE AUDIO COLLEGE**

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