

# CAPE AUDIO COLLEGE

THE INSTITUTE OF SOUND TECHNOLOGY



# 2026

PROSPECTUS

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# REGISTRATION & ACCREDITATION

Cape Audio College (Pty) Ltd is registered as a private higher education institution with the Department of Higher Education and Training until 31 December 2028 under the Higher Education Act, 1997.

The Bachelor of Arts in Sound Technology and Production is registered on the Higher Education Qualifications Sub-Framework (HEQSF) of the South African Qualifications Authority (SAQA), qualification ID 118639.

The Higher Certificate in Sound Technology is registered on the Higher Education Qualifications Sub-Framework (HEQSF) of the South African Qualifications Authority (SAQA), qualification ID 86184.

Cape Audio College (Pty) Ltd is accredited by the Higher Education Quality Committee (HEQC) of the Council on Higher Education (CHE) to offer the Bachelor of Arts in Sound Technology and Production Degree and The Higher Certificate in Sound Technology Programmes.

## OUR MISSION

Our Mission at Cape Audio College is to produce highly motivated, skilled and knowledgeable audio engineers who advance and develop audio production in South Africa and abroad. To be the leading higher education institution of Audio Engineering in South Africa

## WE ARE COMMITTED TO

- Maintaining the highest academic standards.
- Designing cutting edge programmes that are industry relevant.
- Keeping abreast of the latest technological advances in the audio industry.
- Offering world-class production facilities.
- Working closely with professionals within the audio industry.
- Supporting our graduates in securing employment.
- Promoting the achievement of our alumni.
- Offering students the opportunity to work with real clients.
- Employing qualified facilitators who have extensive industry experience and are leaders in their professional field.

# HIGHER CERTIFICATE

## IN SOUND TECHNOLOGY

### COURSE DESCRIPTION

A one year full time course in the craft of Sound Engineering through theory lectures and practical hands-on training. This one year course is primarily vocational and serves to provide students with basic introductory knowledge, cognitive and conceptual tools and practical techniques in sound engineering or for further higher education studies. It includes simulated work experience in the form of practical operation and completion of audio projects in our many practical labs and studios.

### COURSE OVERVIEW

- Audio Technology fundamentals
- Music production
- Radio and broadcast audio
- Audio post production
- Live sound
- Music business
- Acoustics
- Career development

### LOGISTICS

The Higher Certificate in Sound Technology is a full time course and you will attend lectures 2 days per week. In addition you will attend one tutorial per week and workshops when specified. Over and above you are required to attend a minimum of 6 hours practical time using one of our many Studios or Edit -labs.

# HIGHER CERTIFICATE

## IN SOUND TECHNOLOGY

**COURSE COMMENCEMENT DATE: 16<sup>th</sup> FEBRUARY 2026**

### **APPLICATION FEE: R 900.00**

Applicants are required to submit the Application Fee when they submit their application. The Fee is for the processing of your application and it is non refundable.

### **REGISTRATION FEE: R 7 500.00**

A Registration Fee is required when the application has been approved. This deposit secures a place in the 1-year Higher Certificate in Sound Technology. This Fee is non-refundable.

### **COURSE FEES & PAYMENT PLANS:**

Course Fees and Additional Costs are payable and due on the 16<sup>th</sup> February 2026.

#### **PAYMENT PLAN 1:**

Full Payment due 16<sup>th</sup> February 2026 for Total Amount: **R 85 974.50**

#### **PAYMENT PLAN 2:**

Deposit and 10 Instalment Payments. Total Amount: **R 90 273.24**

Half payment due 16<sup>th</sup> February 2026: **R 45 132.24**

Balance of R 45 136.24 to be paid in 10 instalments before the 1<sup>st</sup> of every month as follows:

**1<sup>st</sup> INSTALMENT DUE: 28<sup>th</sup> February 2026 for Total Amount: R 4 513.66**

There will be 10 further instalments of R4 513.66 due on the following dates:

**1. -31<sup>st</sup> March /2. -30<sup>th</sup> April /3. - 31<sup>st</sup> May /4. - 30<sup>th</sup> June /5. - 31<sup>st</sup> July /6. - 31<sup>st</sup> August /7. - 30<sup>th</sup> September /8. - 31<sup>st</sup> October /9. -28<sup>th</sup> November /10. 31<sup>st</sup> December 2026.**

#### **PAYMENT PLAN 3:**

**4 Quarterly Payments for Total Amount: R 94 786.89**

**1<sup>st</sup> Quarterly payment due 16<sup>th</sup> February 2026: R 23 696.72**

**2<sup>nd</sup> Quarterly payment due 31<sup>st</sup> May 2026: R 23 696.72**

**3<sup>rd</sup> Quarterly payment due 21<sup>st</sup> August 2026: R 23 696.72**

**4<sup>th</sup> Quarterly payment due 30<sup>th</sup> November 2026: R 23 696.72**

#### **PAYMENT PLAN 4:**

**10 Instalment Payments. Total Amount: R 99 526.26**

**1<sup>st</sup> Instalment due: 16<sup>th</sup> February 2026: R 9 952.63**

There will be 9 further instalments of R 9 952.63 due on the following dates:

**1. -31<sup>st</sup> March /2. -30<sup>th</sup> April /3. - 31<sup>st</sup> May /4. - 30<sup>th</sup> June /5. - 31<sup>st</sup> July /6. - 31<sup>st</sup> August /7. - 30<sup>th</sup> September /8. - 31<sup>st</sup> October /9. -30<sup>th</sup> November 2026.**

# BACHELOR OF ARTS

## IN SOUND TECHNOLOGY & PRODUCTION

### COURSE DESCRIPTION

This is our flagship course, responsible for producing many nationally and internationally successful sound engineers. This course offers in-depth and specialised knowledge, together with practical skills and competence. In the first year of study students are introduced to the fundamentals of audio theory and what being a sound engineer is all about. In the second year, students learn advanced recording techniques and in-depth analysis of instruments. Audio-visual post-production is taken to another level and radio production is dealt with in detail utilizing our campus radio station facilities. In the third year, students will specialize and start working closely with real world situations, as well as studying acoustic principles, studio design and music business principles.

### CONTENT OVERVIEW

- Audio Technology Fundamentals
- Music production
- Radio and broadcast audio
- Audio post production
- Live sound
- Music business
- Acoustics
- Career development

### LOGISTICSv

The Bachelors of Arts Degree in Sound Technology & Production is a full time course and you will attend lectures 2 days per week. In addition you will attend one tutorial per week and workshops when specified. Over and above you are required to attend a minimum of 6 hours practical time using one of our many Studios or Edit -labs.

# BACHELOR OF ARTS

## IN SOUND TECHNOLOGY & PRODUCTION

**COURSE COMMENCEMENT DATE: 23<sup>rd</sup> FEBRUARY 2026**

### APPLICATION FEE: R 900.00

Applicants are required to submit the Application Fee when they submit their application. The Fee is for the processing of your application and it is non refundable.

### REGISTRATION FEE: R 7 500.00

A Registration Fee is required when the application has been approved. This Fee is to secure a place in the 3-year Bachelor of Arts in Sound Technology & Production. This Fee is non-refundable.

### COURSE FEES & PAYMENT PLANS:

Course Fees and Additional Costs are payable and due on the 23<sup>rd</sup> February 2026.

#### PAYMENT PLAN 1:

Full Payment due 23<sup>rd</sup> February 2026 for Total Amount: R 85 974.30

#### PAYMENT PLAN 2:

Deposit and 10 Instalment Payments for Total Amount: R 90 273.24

Half payment due 23<sup>rd</sup> February 2026: R 45 132.62

Balance of R45 132.62 to be paid in 10 instalments before the 1<sup>st</sup> of every month as follows:

1<sup>st</sup> INSTALMENT DUE: 31<sup>st</sup> March 2026 for Total Amount: R 4 513.66

There will be 10 further instalments of R4 513.66 due on the following dates:

1. -31<sup>st</sup> March /2. -30<sup>th</sup> April /3. -30<sup>th</sup> May /4. -30<sup>th</sup> June /5. - 31<sup>st</sup> July /6. - 31<sup>st</sup> August /7. - 30<sup>th</sup> September /8. - 31<sup>st</sup> October /9. - 30<sup>th</sup> November /10. -31<sup>st</sup> December.

#### PAYMENT PLAN 3:

4 Quarterly Payments. Total Amount: R 94 786.89

1<sup>st</sup> Quarterly payment due 23<sup>th</sup> February 2026: R 23 696.72

2<sup>nd</sup> Quarterly payment due 31<sup>th</sup> May 2026: R 23 696.72

3<sup>rd</sup> Quarterly payment due 31<sup>st</sup> August 2026: R 23 696.72

4<sup>th</sup> Quarterly payment due 30<sup>th</sup> November 2026: R 23 696.72

#### PAYMENT PLAN 4:

10 Instalment Payments. Total Amount: R 99 526.26

1<sup>st</sup> Instalment due: 23<sup>rd</sup> February 2025: R 9 952.63

There will be 9 further instalments of R9 952.63 due on the following dates:

1. -31<sup>st</sup> March /2. -30<sup>th</sup> April /3. - 31<sup>st</sup> May /4. - 30<sup>th</sup> June /5. - 31<sup>st</sup> July /6. - 31<sup>st</sup> August /7. - 30<sup>th</sup> September /8. - 31<sup>st</sup> October /9. -30<sup>th</sup> November 2026.

# ADMISSION REQUIREMENTS

The minimum entry for the Bachelor of Arts programme is an appropriate National Senior Certificate result. (Bachelor endorsed National Senior Certificate or its International Equivalent approved by SAQA). Computer literacy and English language comprehension is essential. Applicants will be required to complete a computer literacy and an English language comprehension test that will form part of the entrance interview.

The minimum entry requirement for the Higher Certificate programme is an appropriate National Senior Certificate result. (Minimum of a Higher Certificate endorsed National Senior Certificate or its International Equivalent approved by SAQA). Computer literacy and English language comprehension is essential. Applicants will be required to complete a computer literacy and an English language comprehension test that will form part of the entrance interview.

Prospective students must be legal South African citizens or in the case of International students, must present a valid passport and study permit.

## DOCUMENTATION REQUIRED FOR SOUTH AFRICAN STUDENTS

1. Certified copy of South African ID document/passport
2. Certified copies of National Senior Certificate results (if the NSC exams have not yet been completed please include a provisional statement of results).
3. Academic transcripts, certificates, diplomas or degrees of any additional qualifications.

## DOCUMENTATION REQUIRED FOR INTERNATIONAL STUDENTS

1. Certified copy of Passport
2. Certified copy of Study Permit
3. Certified copies of School qualification and results (if secondary schooling is not yet completed please include a provisional statement of results.
4. Proof of sufficient English literacy (e.g. TOEFL results if English was not done at school).
5. Please note: International students applying for a study permit must be aware that it can take up to 3 months to secure a study permit. Please ensure you apply for your study permit early enough to ensure you have the study permit in hand before the study permit.
6. Please visit the following website for information when applying for a study permit. (<http://www.home-affairs.gov.za/index.php/types-of-temp-res-permits>).



# ADMISSION PROCEDURE

ADMISSION REQUIREMENTS  
FOR SA CITIZENS

DOWNLOAD APPLICATION FORM,  
COMPLETE & EMAIL TO  
[study@capeaudiocollege.com](mailto:study@capeaudiocollege.com)

SEND CERTIFIED COPY OF  
SOUTH AFRICAN ID/PASSPORT

SEND CERTIFIED COPY OF  
NATIONAL SENIOR CERTIFICATE

OR PROVISIONAL STATEMENT OF SCHOOL  
RESULTS IF NSC EXAMS ARE NOT YET  
COMPLETE

AND ANY OTHER POST NSC  
QUALIFICATIONS

ONCE THE R900.00 APPLICATION FEE IS  
PAID THE APPLICATION WILL BE  
PROCESSED AND YOU WILL BE  
CONTACTED TO SET UP AN INTERVIEW

ONCE SUCCESSFUL YOU WILL BE  
NOTIFIED AND YOU WILL NEED TO SUBMIT  
YOUR REGISTRATION FEE TO SECURE  
YOUR PLACE

ADMISSION REQUIREMENTS FOR  
INTERNATIONAL STUDENTS

REGISTRATION DEADLINE  
NOVEMBER OF THE PREVIOUS YEAR

DOWNLOAD APPLICATION FORM,  
COMPLETE & EMAIL TO  
[study@capeaudiocollege.com](mailto:study@capeaudiocollege.com)

SEND CERTIFIED COPY OF PASSPORT &  
CURRENT QUALIFICATION

ONCE THE R900.00 APPLICATION FEE IS  
PAID THE APPLICATION WILL BE  
PROCESSED AND YOU WILL BE  
CONTACTED TO SET UP AN INTERVIEW

YOU WILL BE ADVISED BY EMAIL ON HOW  
TO APPLY FOR A STUDY PERMIT

ONCE SUCCESSFUL YOU WILL BE  
NOTIFIED AND YOU WILL NEED TO SUBMIT  
YOUR REGISTRATION FEE TO SECURE  
YOUR PLACE

SUBMIT CERTIFIED COPY OF  
STUDY PERMIT

# BANKING DETAILS

BANK NAME: STANDARD BANK  
ACCOUNT NAME: CAPE AUDIO COLLEGE  
BRANCH CODE: 025309  
ACCOUNT NO: 063 015 641  
SWIFT CODE: SBZAZAJJ

PLEASE NOTE: THE SWIFT CODE IS USED FOR INTERNATIONAL PAYMENTS ONLY.

## PAYMENT REFERENCE

PLEASE USE THE STUDENT NAME AND SURNAME WHEN MAKING PAYMENTS FOR APPLICATION & REGISTRATION FEES. YOUR ACCOUNT NUMBER WILL BE ISSUED TO YOU ONCE YOU ARE A REGISTERED STUDENT.

## ACCOUNT & FEE ENQUIRIES

DEPARTMENT: ADMINISTRATION  
CONTACT: HEAD OF ADMINISTRATION/FINANCIALS  
CONTACT NAME: CHRYSTAL STOCKENSTÖM  
TEL: 021-448 8383/4  
EMAIL: [study@capeaudiocollege.com](mailto:study@capeaudiocollege.com)

# CONTACT

CAPE AUDIO COLLEGE (PTY) LTD  
UNIT 8B  
THE WAVERLEY BUSINESS PARK  
48 DANE STREET  
OBSERVATORY 7700

TEL: 021 448 8383/4

EMAIL: [study@capeaudiocollege.com](mailto:study@capeaudiocollege.com)

WEBSITE: [www.capeaudiocollege.co.za](http://www.capeaudiocollege.co.za)

## OFFICE HOURS:

09H00 - 17H00 MONDAY TO THURSDAY

09H00 - 16H00 FRIDAYS

## STAFF

RAE DE JAGER

JONATHAN PIKE

CHRYSTAL STOCKENSTRÖM

MADEEHA HARGEY

KARIEN BARNARD

ANTONIO CENCHERLE

MARVIN LOMBARD

STEVE ELSWORTH

NOLONWABO NYAMANKULU

KARL LOBI

VOGHAN OLIVER

NONGUQUKA RALARALA

RICHARD HARRIMAN

RUSSEL CHIRAU

JORGE ARRIGONE

ADAM GOODMAN

HEAD OF INSTITUTION/EXECUTIVE DIRECTOR

CHIEF OF ACADEMIC OPERATIONS & COMPLIANCE

C.O.O & HEAD OF ADMINISTRATION/FINANCIALS

ACADEMIC HEAD/STUDENT SUPPORT

SENIOR FACILITATOR - MUSIC PRODUCTION

SENIOR FACILITATOR - MUSIC PRODUCTION

SENIOR FACILITATOR - LIVE SOUND

MARKETING & STRATEGY HEAD

ADMIN ASSISTANT/RECEPTIONIST

JUNIOR FACILITATOR

STORE MANAGER/TECHNICAL ASSISTANT

LIBRARIAN

PART TIME FACILITATOR/CURRICULIM DESIGN CONSULTANT

FACILITATOR/MODULE HEAD OF RADIO PRODUCTION

CO HEAD OF POST PRODUCTION

CO HEAD OF POST PRODUCTION

Cape Audio College (Pty) Ltd - Company registration no: 2009/007876/07

Director: Rae De Jager

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Registered with the Department of Higher Education & Training until 31st December 2028  
as a private higher education institution under the Higher Education Act, 1997.

Registration certificate No.2012/HE07/002.